

VARIED CRIMMINS COLLECTION ON VIEW

Paintings Will Be Sold at Auction in Anderson Galleries on Tuesday.

OLD WEST POINT SHOWN

Unusual Sea Piece by Inness, "Off the Coast of Cornwall," a Feature.

The paintings collected by the late John D. Crimmins are now on public view in the handsome new galleries at Anderson's and will be sold there at auction Tuesday. The collection is a varied one, with old masters, old family portraits, examples of the Barbizon school, modern French and modern American works, including an unusual specimen of the work of the greatly esteemed George Inness.

This is Inness' "Off the Coast of Cornwall," painted when the artist was in the maturity of his power, in his characteristic style and it was purchased by Mr. Crimmins at the Inness sale. It is a sea piece, with all the wild atmospheric movement of a sudden squall on a roiling coast, and shows fishermen in small boats beating through the surf for a hazardous landing. It is robust in manner, with more than a suspicion in the technique that the artist, when painting the picture was challenging nature.

There are two Corots, one with the conventional peony tones and feathery foliage of this master, and the other, a picture with romantic tendencies showing an imposing castle in Lombardy. The first came from the S. P. Avery collection, and the second from the Matheson collection. A small, charming picture, "Ladies Bathing in the Woods," draped rather more heavily than the ladies who now do our Greek dancing for us, and yet so homely as the ladies who are bathing. Perhaps "Nymphs Bathing in the Woods" would be a more suitable title.

Mr. Crimmins was fond of what are called picture pictures, and in addition to the "Visit to the Baby" and "Feeding the Favorite" (Goudon), both by Munich, there is the "Song" by Francisco Goya, a picture by the French artist, C. L. Ribera's "Italian Quarter, Paris," and several Danish episodes by Breda. One shows an amusing party a generation ago in a small and crowded room. The second shows the same people of their best behavior, just coming out from mass in the old Church of St. Philippe du Roule. The Bonington church scene, with its imposing procession, is almost a story picture, too.

Other works are a bright and striking view of West Point in the early days, by Asher B. Durand, and a picture by New York's H. W. Ranger, Rembrandt's portrait of "Charles Carroll of Carrollton," and the "Pet Kitten" by George Henry Harlow.

\$385 FOR A GINGER JAR.

Hawman Oriental Art Sale Fetches \$7,095.50 Altogether.

The sale of the Chinese porcelain, which was held yesterday in the Anderson Galleries with a total for the collection of \$7,095.50.

Among the principal prices were: E. P. Hingham gave \$385 for No. 267, a blue and white jar, decorated in blue and gold; J. V. Hammond paid \$250 for No. 435, an Imperial Kangxi jar, decorated in blue and gold; A. Nicholson bought No. 462, a green porcelain bowl, for \$170, and H. S. Rubin paid \$125 each for No. 464 and No. 453, bronze figures of gods in armor.

CHAIRS SELL AT \$5,100.

Total of the Hearn Art Sale Now Reaches \$757,336.

A set of tapestry arm chairs, No. 1232, sold at the prices in yesterday's sale of the George A. Hearn art sale at the Anderson Galleries. The chairs, which were given to W. B. George for \$5,100, were sold for \$5,100. The chairs were given to W. B. George for \$5,100, were sold for \$5,100.

Another set of similar gilded chairs that were covered with Beauvais tapestries, No. 1231, sold to Miss R. H. Hearn for \$5,100. The chairs were given to W. B. George for \$5,100, were sold for \$5,100.

BORN.

PERNIN—At Seattle, Wash., February 2, 1918, to Louis and Mrs. Lewis Pernin, fourteenth U. S. Infantry, a son, Lewis Pernin 4th.

DIED.

ALEXANDER—On Thursday, February 2, 1918, at his residence, 1449 Connecticut avenue, N. W., Washington, D. C., Brig.-Gen. Charles T. Alexander, retired, Surgeon U. S. Army, in the fifty-fifth year of his age.

BRAND—At West Point, N. Y., on February 28, 1918, wife of the late Roy Brand.

GRACE—At her late residence, 43 Main street, Orange, N. J., Sunday at 4 P. M., Interment at Portland, Conn., Monday.

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BANCROFT, HISTORY WRITER, DIES AT 86

Produced 34 Volumes Dealing With Countries of American Continent.

STARTED TO WRITE AT 40

Produced "Retrospection" After He Had Reached His Eightieth Year.

SAN FRANCISCO, March 2.—Hubert Howe Bancroft, famous American historian, died today at Walnut Creek, twenty miles east of this city, aged 86 years.

Having achieved fame for his writings, and holding a place among the foremost historians of the world, Mr. Bancroft enjoyed the distinction of having been almost everything else before he entered upon the task of compiling the history of the western stretches of both American continents.

Mr. Bancroft was born in May, 1832, but, according to his own statement, when he was forty years old he did not know how to begin the writing of even the simplest manuscript. Nevertheless, during the four earlier years of his manhood the desire to preserve the story of the unbuilding of the Western States of the Union was making shape in his mind. In the meantime he had begun life with little schooling, worked first as a farm hand and then as a tannery boy near Granville, Ohio, where he was born.

From the tannery he journeyed on to Buffalo and obtained a place in a bookstore. That position marked the turning point in his life, for it was there that he educated himself.

In 1856 Mr. Bancroft went to the Pacific coast and made his home in San Francisco. He opened a bookstore there and became deeply interested in stories told to him of the early history of California.

He conceived the idea of writing a history of the State, and began collecting books, manuscripts and files of newspapers. In ten or twelve years they had numbered thousands. In 1871 he turned his book selling business over to others and set himself to the task of making the long deferred use of his historical collections. He employed assistants and made many experiments. Failure was the general result. He wrote twenty-five reams of manuscript once and threw it into a furnace as worthless.

A card index system of Mr. Bancroft's own devising eventually proved successful. He trained and employed hundreds of assistants. In the meantime he had learned to write.

Mr. Bancroft had selected Peru as the subject of his first historical effort and decided the history should begin with the Spanish conquest. With this end in view he rejected it and delved into the myths and legends of the mysterious peoples of the American continent, running from the Middle Ages. From this research work he marshalled the facts and theories of his "Native Races of the Pacific States."

Mr. Bancroft estimated that the work expended upon that book represented the task of one man toiling seven days a week for fifty years. Subsequently Mr. Bancroft worked until he had produced thirty-four volumes, comprising the history of the Pacific coast States and countries from Alaska to Argentina. In recent years he had contented himself with occasional writing, producing "Retrospection" after he had celebrated his eightieth birthday.

He went to Mexico with a corps of assistants in 1882 and spent months there. He returned to his home in 1883. He was then in his eightieth year. He died at his home in Walnut Creek, California, at 10:30 P. M.

Charles S. Thorpe, prominent G. A. R. member, died Friday in his home, 452 Forty-eighth street, Brooklyn. "Col." Thorpe was born in Warren, Ohio, seventy years ago and served with the Tenth Ohio in the Civil War. He was a member of the Grand Army of the Republic and the United Confederate Veterans. He was a member of the Grand Army of the Republic and the United Confederate Veterans. He was a member of the Grand Army of the Republic and the United Confederate Veterans.

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RED CROSS HOUSE NEARLY COMPLETED

First One Built Is at U. S. Base Hospital No. 1 in Bronx.

CLAYTON ROCKHILL

The first of a series of Red Cross houses built for the use of convalescent soldiers will be opened in the Bronx in the next week. It is located at United States Military Hospital Company 1, sometimes known as Columbia Base Hospital.

The structure is built in the form of a Greek cross, one wing of which is occupied by a glass theatre to be devoted to motion pictures or other entertainment. Another wing is a sun parlor, where the convalescents may rest; the third is devoted to a diet kitchen and the fourth to a reception room where the men may receive callers.

In the centre of the building is a large auditorium, 100 feet by 100 feet, where the soldiers may sit and smoke, listening to music or reading. It will also be used as a writing and lounging room.

Each of the convalescent hospitals will be under the supervision of an assistant field director of the Red Cross, who will have a staff, including among others a Y. M. C. A. man who will have charge of the spiritual and moral welfare of the soldiers. The hospital at Camp Upton is nearly completed, and contracts have been let for the structures at Camp Dix and Camp Merritt.

MRS. HUTTON LEFT NO WILL

Daughter Received \$411,480 and Husband \$205,740 of Estate.

Mrs. Franklin L. Hutton, who was Mrs. Edna W. Hutton, a daughter of F. W. Woolworth, left no will when she died suddenly in her apartment at the Plaza Hotel on May 2, 1917. It developed yesterday.

Mrs. Hutton left a net estate of \$617,220, according to the transfer tax appraisal filed yesterday in the Surrogate's office of the office of the Deputy State Comptroller. Her gross estate amounted to \$652,868. It included \$31,517 in cash and \$4,938 worth of personal property. The net estate included the value of \$20,155. The most valuable of these articles was a string of seventy-one pearls, appraised at \$12,000.

The jewelry also included a platinum chain set with pearls, with a diamond and emerald pendant, worth \$1,700; an emerald ring surrounded by diamonds valued at \$1,200; and a marquise diamond ring valued at \$1,000. The household goods, rugs, draperies and silver are appraised at \$26,283.

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OLD PRINCETON CLUB IS CLOSED FOR GOOD

Yalensians Share in Festive Ceremonies at House.